

*Eleanor Sears.*

# MYOSOTIS

## Waltz

*Composed by*

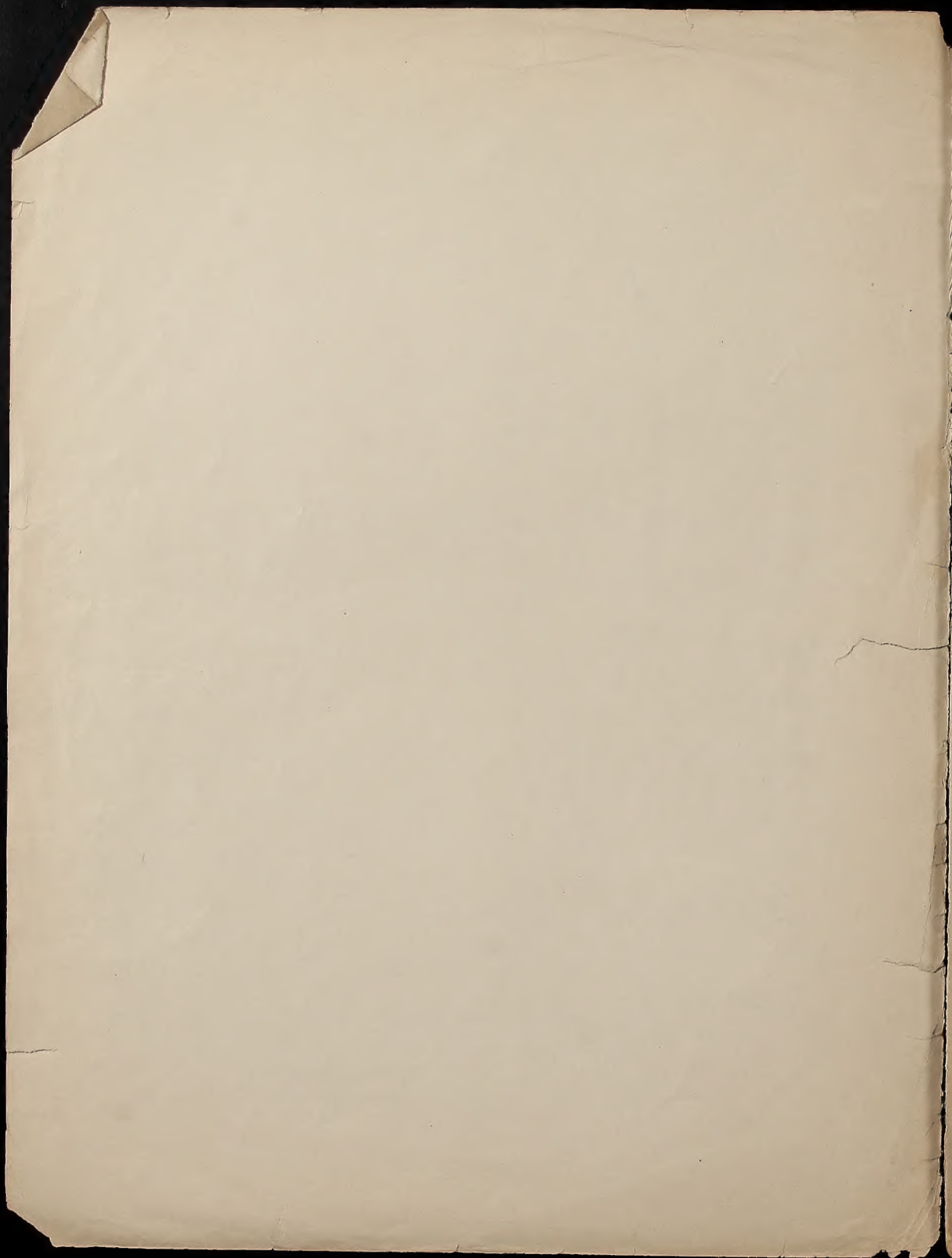
# CAROLINE LOWTHIAN.

*Also by the same Composer,*  
MARGUERITE WALTZ. OLD LOVE AND THE NEW WALTZ.  
VANITY FAIR POLKA. &c. &c.

*Price 60 cents.*

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MYOSOTIS.WALTZ.CAROLINE LOWTHIAN.

WALTZ TIME.

INTROD: *f Con brio.*

*cres:* *ff*

*dim:* *rall:*

## THE REIGN OF THE ROSES, SONG, Words by H.L.D'ARCY JAXONE.

Adapted to the melody of this CELEBRATED WALTZ.

$\text{C} = 1.$

*p Dolce ma marcato.*

The first system of musical notation is for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood marking is 'p Dolce ma marcato.' The system contains four measures of music. The first measure has a 'C' above the treble staff and a '1' below the bass staff. The second measure has a '\*' above the treble staff and a '\*' below the bass staff. The third measure has a '\*' above the treble staff and a '\*' below the bass staff. The fourth measure has a '\*' above the treble staff and a '\*' below the bass staff.

The second system of musical notation continues the piano accompaniment. It contains four measures. The first measure has a '\*' above the treble staff and a '\*' below the bass staff. The second measure has a '\*' above the treble staff and a '\*' below the bass staff. The third measure has a '\*' above the treble staff and a '\*' below the bass staff. The fourth measure has a '\*' above the treble staff and a '\*' below the bass staff.

The third system of musical notation continues the piano accompaniment. It contains four measures. The first measure has a '\*' above the treble staff and a '\*' below the bass staff. The second measure has a '\*' above the treble staff and a '\*' below the bass staff. The third measure has a '\*' above the treble staff and a '\*' below the bass staff. The fourth measure has a '\*' above the treble staff and a '\*' below the bass staff.

The fourth system of musical notation continues the piano accompaniment. It contains four measures. The first measure has a '\*' above the treble staff and a '\*' below the bass staff. The second measure has a '\*' above the treble staff and a '\*' below the bass staff. The third measure has a '\*' above the treble staff and a '\*' below the bass staff. The fourth measure has a '\*' above the treble staff and a '\*' below the bass staff.

The fifth system of musical notation continues the piano accompaniment. It contains four measures. The first measure has a '\*' above the treble staff and a '\*' below the bass staff. The second measure has a '\*' above the treble staff and a '\*' below the bass staff. The third measure has a '\*' above the treble staff and a '\*' below the bass staff. The fourth measure has a '\*' above the treble staff and a '\*' below the bass staff.

By the same Composer MARGUERITE WALTZ.

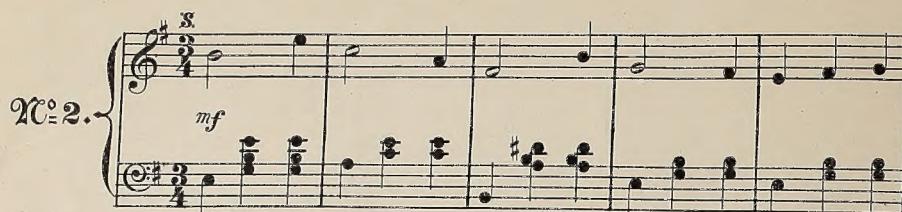
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The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system contains five measures, each followed by a repeat sign. The second system begins with a first ending bracket over two measures, marked with a forte 'f' dynamic. This is followed by a section labeled 'last time only' and 'FINE.', also marked with 'f'. The third and fourth systems are continuous. The fifth system features a first ending bracket over two measures, marked with a forte 'f' dynamic, followed by a second ending bracket over two measures. The piece concludes with the instruction 'D.C.' (Da Capo).

By the same Composer OLD LOVE AND THE NEW WALTZ.

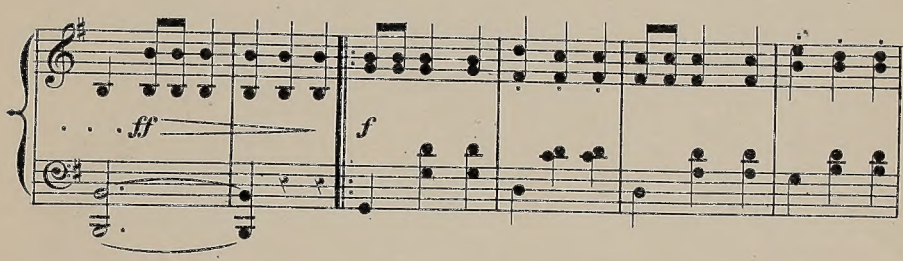
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By the same Composer SWALLOW'S WALTZ.

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D.C.

By the same Composer VANITY FAIR POLKA.

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MANTEAUX NOIRS WALTZ by P. Bucalossi. Composer of MY QUEEN.

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*f con grazia.*

*dim:*

*f con grazia.*

*dim:*

D.C

FRANCINE VALSE by Emile Waldteufel.  
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*CODA.*



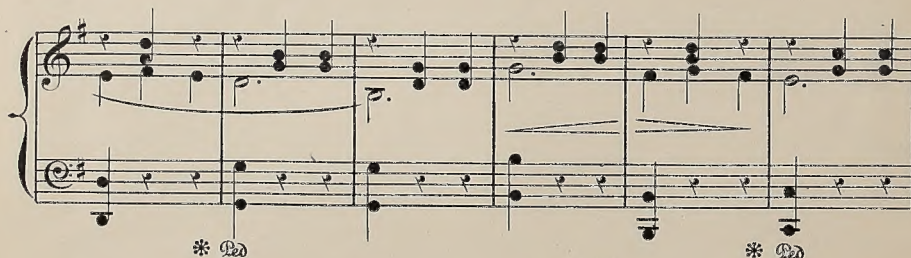
*f* *ff*

*D2D* \* *D2D* \* *D2D*

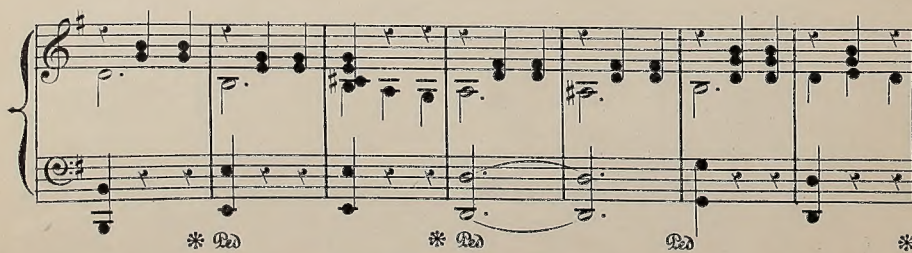


*p Cantabile.*

\* *D2D* \* *D2D*



\* *D2D* \* *D2D*



\* *D2D* \* *D2D* *D2D* \*

COQUETTERIEN POLKA by Max Frühling.

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The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** The first system contains two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking.
- System 2:** The second system contains two measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking.
- System 3:** The third system contains two measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking.
- System 4:** The fourth system contains two measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking.

Performance instructions and markings include:

- dim.* (diminuendo) in the third system, first measure.
- calando.* (crescendo) in the fourth system, first measure.
- rall* (rallentando) in the fourth system, second measure.
- al fine.* (al fine) in the fourth system, second measure.

COLONEL POLKA by Herve.

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